

6:00

As recorded by Dream Theater

(from the 1994 Album "Awake")

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Words by K. Moore

Music by M. Portnoy, K. Moore, J. Myung, J. Petrucci

A Intro

Moderately ♩ = 100

1

4

Gtr I

T	
A	
B	

N.C. (E5) (D5) (G5) (F5) (E5) (D5) (F5) (D#5) (C#5)

Gtr I *f*

T	5	15	8	6	15	5	6	4	15	15	6	13	6
A	9	16	14	7	14	12	19	10	7	12	15	15	11
B	7	9	14	5	7	10	12	8	10	5	7	12	11

H H T H H H T H H T H H T H T H H T H H T T H T T H T H

(E5) (D5) (G5) (G#5) (E5) (D5)

T	5	15	8	11	9	18	5	13	13	7	13	13	13	13
A	9	16	14	7	14	12	19	13	18	18	12	12	12	12
B	7	9	14	5	7	10	12	11	13	18	7	12	12	7

H H T H H H T H H T H H T H T H H T T H T T H T T H

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17

A/E
8va

E

F#m/E

E

f

D#m11

G#7sus4

Gtr I

T

A

B

17 17 14 12

17 17 14 12

18 16 14 13

0 5 7 5 0 7 5 5 0 5 7 5 0 7 5 5 0 5 7 5 0 7 5 5

sl. sl. sl. sl.

11 11 11 11 11 11 11 11 11 11 9 9 9 9 9

The musical score is divided into two systems. The first system includes staves for a vocal line (labeled '23') and two guitar parts (labeled 'Gtr I' and 'Gtr II'). The vocal line features a melody in D major with a key signature of two sharps. The guitar parts are in standard tuning (E-A-B) and use a mix of open strings and fretted notes. The second system includes staves for a vocal line (labeled '25') and two guitar parts (labeled 'Gtrs I, IV' and 'Gtr IV'). The vocal line features a melody in D major with a key signature of two sharps. The guitar parts are in standard tuning (E-A-B) and use a mix of open strings and fretted notes. The score includes various musical notations such as notes, rests, and dynamic markings.

B Verse 1

N.C. (Em)

[illegible]

31

T 12 12
A 14 14
B 16 16

T
A
B 0 7 5 7 5 7 0 7 5 7 5 7 5 7 0 7 5 7 5 7 3 7 5 5 7 5 7

H

C Bridge 1

G5	A		G5	A	N.C.
----	---	--	----	---	------

[illegible]

36

N.C. (E5) (D5) (G5) (F5) (E5) (D5) (F5) (D5) (C#5) (D5)

Gtr I

T 5 15 8 6 15
A 16 14 19 7 5 15
B 7 9 14 5 10 12 17 8 10 5

H H T H H H T H H T H H H T H T

T 5 6 4 15 15 6 13 6 14 7
A 16 17 17 15 13 13 11 12
B 7 9 14 5 7 12 15 15 12

H H T H H H T H T T H T T H T H T H

Gtr II

T
A
B

38

(E5) (D5) (G5) (E5) (D5)

mf *f*

T 5 15 8 11 9 18
A 16 14 19 12 17 11 13 18
B 7 9 14 5 10 12 17 11

H H T H H H T H H T H H H T H T

T 5 13 13 13 13 13 13 13
A 16 12 12 7 12 12 12 12
B 7 9 14 5 12 7

H H T H H T H T T H T T H

T 12 11 14 12 0 9 9 7 9 7 9 8 6 7 9 7 9 8 6 8 6 8 6
A 14 14 12 14 12 10 11 13 15 9 7 9 9 8 6 7 9 7 9 8 6 8 6 8 6
B 14 14 12 14 12 10 11 13 15 9 7 9 9 8 6 7 9 7 9 8 6 8 6 8 6

sl. *sl.* P *sl.* P

D Verse 2

N.C. (Em)

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system contains the vocal melody and the guitar accompaniment. The vocal melody is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 40-measure rest, followed by a melody of eighth and quarter notes. The guitar accompaniment is shown as a six-string fretboard diagram with strings T (treble), A (middle), and B (bass) labeled. It features a repeating eighth-note pattern in the bass strings and a melody in the treble strings. The second system continues the vocal melody and guitar accompaniment. The vocal melody continues with eighth and quarter notes, ending with a half note. The guitar accompaniment continues with the same patterns, ending with a half note. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of each system.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody and guitar accompaniment. The vocal melody is in G major, starting on G4 and moving up stepwise to E5. The guitar accompaniment is in G major, starting on G2 and moving up stepwise to E3. The second system shows the guitar solo, which is in E major (two sharps) and starts on E2, moving up stepwise to E3. The third system shows the guitar solo continuing, with a key signature change to E major (two sharps) and a final cadence on E2.

E Bridge 2&3

§
G5

A

G5

A

N.C.

44

F Chorus

47

A/E 8va----- E F#m/E E

Gtr III *mf*

T	17	16	14	12
A	17	17	14	12
B	18	16	14	13

Gtr II *mf*

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T				
A	9 7	9 7	9 7	9 7
B	0 7 5 0 7 5 5	0 7 5 0 7 5 5	0 7 5 0 7 5 5	0 7 5 0 7 5 5

51

A/E 8va----- E F#m/E E *to Coda*

f

T				
A	9 7 5	9 7 5	9 7 5	9 7 5
B	0 5 7 5 0 7 5 5	0 5 7 5 0 7 5 5	0 5 7 5 0 7 5 5	0 5 7 5 0 7 5 5

sl. *sl.* *sl.* *sl.*

55

Bsus2

Bsus4

Gtr I

Gtr II

Gtr V

f

sl. sl. sl.

G Keyboard Solo

N.C. (Em)

[illegible]

62

Full

T 15 15 17 17 15 14 14 17 14 12 14 12 9 8 9 9 9 9 7 9 7 5 4 6 3 4 7 5 4

A

B

T P TP P

63

Full

T 7 5 7 8 7 10 8 6 7 10 12 10 8 8 10 7 10 7 10 0

A

B

P sl. H P P P

64

Full

T 7 5 7 8 7 10 8 6 7 10 12 10 8 8 10 7 10 7 10 0

A

B

P sl. H P P P

65

Full

T 7 5 7 8 7 10 8 6 7 10 12 10 8 8 10 7 10 7 10 0

A

B

P sl. H P P P

66

8va-----1

2

12 0 8 8 9 12 12 9 8 20 20 17 18 17 19 17 15 17 20 17 15 16 14 17

sl. sl. H sl. P H H P P P sl.

1/4

5 5 7 5 7 5 7 0 7 5 7 5 7 5 7 8 7 5 7 5 7 3 2 5 5 7 5 7

68

Full Full let ring-----1

14 15 15 15 15 15 15 15 12 14 12 14 12 14 12 15 14 14 15 16

P P H P H

7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

69

T
A
B

12 14 13 14 12 14 13 14 15 16 15 14 16 15 17 15 17 14 16 15 16 15 17 16 17 14 15 16 15 17 15 17

H P H H P H H P sl. H P P H H P H H P H H H H P H

70

8va-----|

T
A
B

15 15 17 17 17 18 15 17 15 17 20 17 15 15 16 17 15 17 17 17 20 20 17 20 20 20 20 20 19 19 19 17

sl. sl. H P H P P H H

1/4

T
A
B

5 5 7 5 7 5 7 0 7 5 7 5 7 5 7 8 7 5 7 5 7 3 2 5 5 7 5 7

8va-----|

72

Full

let ring-----|

let ring-----|

(0)

H P

H P

sl. sl.

sl. sl.

H Interlude

Bm11

Gtr I

1

Gtr IV

let ring-----|

8va-----|

Gtr V

sl.

76

Asus2

Gtr I

1/2 1/2

T 14 12 14 12 14 12 14 14 12 14 12 14 12 14 12 14 12 14 12 12 12

A 14 14 14 12 14 14 14 12 14 14 12 14 12 14 12 14 12 14 12 12 12

B 14 14 14 12 14 14 14 12 14 14 12 14 12 14 12 14 12 14 12 12 12

let ring

T 0

A 0

B 0

78

Gsus2

Full

T 14 12 14 12 14 12 14 14 12 14 12 14 12 14 12 14 12 14 14 14 14

A 14 14 14 12 14 14 14 12 14 14 12 14 12 14 12 14 12 14 14 14 14

B 14 14 14 12 14 14 14 12 14 14 12 14 12 14 12 14 12 14 14 14 14

let ring

T 3

A 7

B 3

82

Bm11

T

A

B

let ring

T

A

B

84

Gsus2

Gmaj6sus2

let ring

86

Asus2

let ring

Tablature for measures 84-85 and 86-87, showing guitar parts and fret numbers.

Measure 84: Gsus2 chord. Treble: 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12. Bass: 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12.

Measure 85: Gmaj6sus2 chord. Treble: 15 12 15 11 12 15 14 15 14 12 14 12 11 12 11 12. Bass: 15 12 15 11 12 15 14 15 14 12 14 12 11 12 11 12.

Measure 86: Asus2 chord. Treble: 14 12 14 12 14 12 14 15 14 15 11 12 15 11 14 12. Bass: 14 12 14 12 14 12 14 15 14 15 11 12 15 11 14 12.

Measure 87: Asus2 chord. Treble: 14 15 14 12 12 15 14 15 12 15 14 12 15 12 15. Bass: 14 15 14 12 12 15 14 15 12 15 14 12 15 12 15.

88

B

Bsus4

let ring

N.C.

90

Gtrs I, II *f*

T	A	B
	7 5 7 5 7 5 7 5 7 5 7 5 5 7	8 9 8 5 7 5 5 7 6 7 5 7 8 7 5

92

T

A 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

8 9 7 8 9 8 7 8 7 5 7 5 4 5 4 5

94

T

A 7 5 7 5 7 5 8 7 7 8 9 7 8 7 10 8 9 8 7 9 8 7 9 8 7 5 7 9 8

B

96

T
A 7 8 7 10 7 9 10 8 9 7 10 7 7 8
B 9 7 9 7 9 7 9 7 6 7 6 4 5 8 7 5

I Verse 3

N.C.

98

Gtr I
P.M. P.M.N.H. P.M. P.M. P.M.
T
A 9 11 9 9 9 (0) 7 8 8 8
B H 0 0 [7] H 0 0 sl. 0

Gtr II

T
A 7 5 7 5 7 5 7 7 5 7 5 7 5 7
B 7 5 7 5 7 5 7 5 7 6 7 5 7 8 7 5

100

P.M.
T
A 9 11 9 9 9 8 8 8
B H 0 H 8 7 5 7 5 4 5 4 5

T
A 7 5 7 5 7 5 7 7 5 7 5 7 5 7
B 7 5 7 5 7 5 7 5 7 8 9 8 9 8 7 8 7 5 7 5 4 5 4 5

102

T

A

B

H

P.M.

P.M.-----|

T

A

B

H

7 5 7 5 7 5 8 7 7 9 7 8 7 10

8 9 8 7 9 8 7 7 9 8 7 5 7 9 8

D.S. al Coda

The musical score for "The Wind" by The Beatles is presented in three systems. The first system includes a guitar part with a key signature of two sharps (F# and C#) and a 104-measure mark. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and some measures with a 'P.M.' (Palm Mute) marking. The second system shows the bass and drum parts. The bass line is a simple, steady eighth-note pattern, while the drum part consists of a simple backbeat. The third system continues the guitar and bass parts, with the guitar part featuring more complex rhythms and the bass part continuing the steady eighth-note pattern.

106

♯ D
8va

A E D A

Gtr III

T 17 17 16 17 17
A 19 18 17 19 18
B

Gtr II

let ring

T 3 2 1 3 3 3
A 4 2 2 4 4 2
B 0 0 0 0 0 0

109

E
8va

D E

T 16 17 19
A 16 19 21
B

let ring

let ring

let ring

T 1 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12
A 2 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9
B 0 7

sl.

J **Outro**

[illegible]

The musical score is divided into three systems. The first system features a guitar solo (Gtr VI) in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 117. The solo is marked *ff* and includes a G#7sus4 chord. The guitar ensemble (Gtrs I, II) is in bass clef, marked *mf*, and includes a P.M. (Percussion Mute) section. The second system continues the guitar solo and ensemble parts. The third system concludes the piece with a final guitar solo and ensemble part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

[illegible]